

Marx - Slovenian Marx

By Shomit Sirohi

Introduction - footnote dialectics - read each as a footnote montage - like the below is above, above, is below, and complex is below and above - footnote means - it should sound like this, and that, which means it footnotes well in publishing.

Teaching publishing - footnotes, costs, plans, dimensions, markets, and in fact complex such mathematics - in its fib around and this just publishing - capital is a more numberly process - Communism more letterly - but its singular unity is a Prophet.

I. Immanent Presentation

The overdetermined complexity of capital -

Tropes, parallelism, formal analogy, analogy, cultural commodities, fashion, money, banks.

We mean series, or price-series, basically with some cultural arguments - 'make it more mathematical, logical, structural, complex' - I mean present an Idea which is like sound-connect, that is mathematical.

Why - number analogy - not cheap stuff like cheap clothing - a fine argument - like this type of cut, this singular cut. It has to be singular - that is number.

II. Communism within that Mathematics - within the General mathematics and complex judgement into quantity and quality in a certain syntax. A communism.

Communism handles everything as Communism - from free love to like jazz discussions, jazz music recordings, a lot of sex from Sirohi - and fashion.

III. Matheme or Poem

Join it - its poem's nature to be matheme.